

PROVE DI R(I)ESISTENZA

Laura Cionci, Danilo Correale, Salvatore Iaconesi e Oriana Persico, takecare
curated by Ilaria Conti

Baruchello Foundation

October 1 – December 19, 2020

Monday through Saturday, 4 p.m. to 7 p.m.

Opening: **Wednesday, September 30**, 2020 from 4 p.m. to 9 p.m.

On Wednesday, September 30, from 4 p.m. to 9 p.m., the Baruchello Foundation inaugurates *Prove di R(i)esistenza*. The exhibition, curated by Ilaria Conti, will be on view from October 1 to December 19, 2020.

The pandemic disruptions of 2020 have made tangible the need to take care of the vital network of relationships that connects individuals, society, and ecology. *Prove di R(i)esistenza* presents artistic practices that, through a methodology rooted in research, processuality, participation, and collaboration, cultivate new forms of individual and shared ethical awareness.

“Resistance as re-existence” is a notion articulated by Colombian thinker Adolfo Albán Achinte to describe the series of “mechanisms that communities create to invent daily life and power while [...] confronting the hegemonic project.” *Prove di R(i)esistenza* responds to Achinte’s proposition by presenting projects that do not simply resist or denounce the status quo, but rather enact forms of re-existence by creatively and politically imagining new everyday forms of being and relating.

The invited artists, Laura Cionci, Danilo Correale, Salvatore Iaconesi and Oriana Persico, and takecare, have been working for years on strategies that aim to generate a collective and horizontal rethinking of key notions of our time, such as the body, labor, technology, and ecology.

By opening the exhibition path with a library as a place of ideas gathering books that are essential to the artists’ practices, the project involves the public in a series of projects that invite us to reformulate our affective, creative, and interpersonal, as well as intellectual and bodily, ways of existing: Danilo Correale’s immersive installation asks us to imagine a post-work society through hypnosis; Laura Cionci’s intimate elaborations on nature invite us to reconsider our energetic potential; Salvatore Iaconesi and Oriana Persico rethink ritually the data produced daily by digital technologies; takecare, in collaboration with the design duo PLSTCT, reflects on the relationship between body, nature, architecture, and capitalism.

During the exhibition, the artists will present workshops and conversations that seek to involve the public in the practices and research presented by the project and cultivate new forms of sociality and knowledge-sharing.

An integral part of the project is the upcoming publication of an essay by Ilaria Conti, promoted by the Baruchello Foundation, reflecting on new critical and institutional horizons in response to the international crises of 2020.

Prove di R(i)esistenza is part of the **Summer Show** project, which is the winner of the Public Notice Estate Romana 2020-2021-2022 and is part of **ROMARAMA** 2020, the cultural program promoted by Roma Capitale.

PUBLIC PROGRAMS

October – December 2020

Free entry; [reservation](#) required

Events with the invited artists:

Saturday, October 3, 4 p.m. to 5.30 p.m.: conversation with Laura Cionci and presentation of her book *Stato di Grazia*, with Ilaria Conti and Santa Nastro.

Friday, October 30, 6.30 p.m. to 8 p.m.: online conversation with Salvatore Iaconesi and Oriana Persico.

Saturday, November 21, 10.00 a.m. to 2 p.m.: eco-sensitive workshop with Roberta Mansueto of takecare and Marta Olivieri, performer.

Wednesday, December 2, 6.30 p.m. to 8 p.m.: online conversation with Danilo Correale.

Workshops, roundtables, activities for children:

Friday, October 16 and Friday, October 23, at 4 p.m.: workshops for children (age 6 to 10).

Thursday, October 8 and Thursday, November 5, at 4 p.m.: online events via Google meet.

Monday, October 12 – Thursday, October 15; Monday, November 9 – Thursday, November 12; Monday, November 30 – Thursday, December 3 at 4 p.m.: workshops.

Friday, November 13 and Friday, December 4, at 4 p.m.: roundtables.

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Opening hours:

Monday – Saturday, 4 p.m. – 7 p.m.

Guided visits: every Friday at 5 p.m.

By [reservation](#) only

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BIOGRAPHIES

Ilaria Conti is a curator who works with artistic practices rooted in socio-political research and decolonial processes aimed at strengthening relational and pluriversal approaches. Her work focuses on the involvement of publics, artists, activists, and researchers in the development of curatorial and institutional processes. Most recently, she served as Research Curator at the Centre Georges Pompidou for *Cosmopolis*, a multiyear platform devoted to research-based art. Previously, she served as Exhibitions and Programs Director at CIMA New York, Assistant Curator of the 2016 Marrakech Biennale, and Samuel H. Kress Interpretive Fellow at the Metropolitan Museum of Art, among other positions. Curated projects include *ALT(ering) + SHIFT(ing) + COMM(uning)* (2020), *Labor/Art/Auratic Conditions* (2020), *Cosmopolis #2: Rethinking the Human* (2019), *Cosmopolis #1.5: Enlarged Intelligence* (2018), *Cosmopolis #1: Collective Intelligence*, (2017); *6th Marrakech Biennale: Not New Now* (2016).

Laura Cionci (Rome, 1980) is an artist and performer. Her research cultivates relational practices aimed at re-articulating the human energetic potential in relation to notions of biodiversity and territory. Her work has been presented in *State of Grace*, Darebin Art Centre, Melbourne (2020); *Vi. Vedo/Viu. Vos*, Museu de Arte Contemporânea de Campinas, São Paulo (2019); *BienNolo*, Milan (2019); *101, the beginning of infinity*, MIM, Museum of Innocence, Mildura (2019); *Paisaje Privado*, Museo Casa de la Memoria, Medellín (2018); *Una Mirada al Bosque Vertical*, Museo de Arquitectura Leopoldo Rother, Universidad Nacional, Bogotá (2018); *Fremantle Biennale*, Australia (2017); *Bienal de Arte Público*, Cali (2016); *Teatrum Botanicum*, Parco Arte Vivente, Turin (2016); *Proyecto H*, Museo del Carnaval and Teatro de Verano, Montevideo (2014); and *Carnevalma*, Centro Cultural Borges, Buenos Aires (2013), among other projects. Her first book, *Stato di Grazia*, was published in 2020 by postmedia books.

Danilo Correale (Naples, 1982) is an artist and researcher who lives and works in New York City. In his work, he analyzes aspects of human life, such as labor-leisure and sleep, through the lenses of time and body. His work has been presented in numerous exhibitions, including: 5th Ural Biennial, Ekaterinburg, Russia (2019); *Broken Nature*, Triennale Milano (2019); Istanbul Design Biennial, Istanbul (2018); Riga Biennial, Riga (2018); *Somatechnic*, Museion, Bolzano (2018); *Work It Feel It!*, Vienna Biennale (2017); 16th Rome Quadriennial, Palazzo delle Esposizioni (2017); *Ennesima*, Triennale Milano (2015); Kiev Biennial (2015); *Per-formare una collezione*, Madre Museum, Naples (2014); Steirischer Herbst, Graz (2013); Fondazione Sandretto Re Rebaudengo, Turin (2012); *Manifesta 8*, Murcia/Cartagena (2010); Moscow Biennial, Moscow (2010); Istanbul Biennial, Istanbul (2009). Recent solo shows include: *TheyWillSayIKilledThem*, MAC, Belfast (2019); *At Work's End*, Art in General, New York (2017); *Tales of Exhaustion*, La Loge, Brussels (2016); *The Missing Hour. Rhythms and Algorithms*, Raucchi/Santamaria, Naples (2015). Correale's publications include *Reverie. On the Liberation from Work*, Lettore Deceleratore (2017); *No More Sleep No More*, Archive Books (2015); *The Game - A three-sided football match*, FeC (2014). He's the winner of the 2017 New York Prize for Italian Young Art, the Art in General 2017 New Commissions, and the Italian Council Grant.

Salvatore Iaconesi (Livorno, 1973) is a robotics engineer, hacker, interaction designer, TED Fellow, Eisenhower Fellow, and World Yale Fellow. **Oriana Persico** (Reggio Calabria, 1979) is a digital communication and inclusion expert and cyber-ecologist. As an artistic duo, Iaconesi and Persico observe the mutations of human beings and societies that stem from the advent of networks and technologies. Between poetics and politics, bodies and architectures, squats and revolutionary business models, the couple promotes a vision of the world in which art is the glue that connects science, politics, and economics. They teach Near Future and Transmedia and Interaction Design at Istituto Superiore per le Industrie Artistiche in Florence, La Sapienza University of Rome, RUFA Rome University of Fine Arts, and Istituto Europeo di Design in Milan. They are the founders of HER (Human Ecosystems Relazioni): She Loves Data, a research center that uses art and design to create processes of cultural acceleration through data.

In collaboration with:

Daniele Bucci (Roma, 1987) is a systemic designer, researcher, and facilitator. He works on environmental and social issues by using design as a tool for reflection and cultural change. Since he co-founded Studio Superfluo in 2010, he has focused on sustainability, circular economy, and self-produced design. Through his work as a researcher and community manager, he has explored the sharing economy, the platform economy, and the implications on society and individuals of digital transformations. He has investigated issues related to civic and participatory design with CivicWise and La Scuola Open Source. He learns daily by working for HER: She Loves Data.

takecare is an independent publishing project founded in 2017 by Roberta Mansueto (Bari, 1988) that investigates the practice of writing in contemporary art, understood as care of the self. The project activates words within performance spaces and through collaborative practices (recent projects include *Post Disaster Rooftops*, Taranto; *Random*, Gagliano del Capo Lecce; and *studioconcreto*, Lecce). Mansueto is an independent curator who graduated in Visual Cultures and Curatorial Practices from the Academy of Fine Arts of Brera in 2015. In 2014, along with Caterina Molteni and Denise Solenghi, she opened TILE Project Space (Milan), a space for the research and promotion of young Italian artists. Since 2020, she has taken care of a community garden and residency within the Orto Fertile project (Bari), a research association that promotes the study of ethnobotany, agro-biodiversity, ecology, and eco-feminism.

In collaboration with:

PLSTCT is a duo founded in 2017 by Grazia Mappa (Grottaglie, 1988) and Gabriele Leo (Mottola, 1985). PLSTCT's research incorporates the languages of architecture, design, art, and writing in investigating the co-evolutive relationships between (human and non-human) space and body, in relation to ecology, technology, and politics. Their practice is based on a cross-disciplinary approach and seeks to question the norms and binary systems that underlie the use of space within dominant cultures. They often occupy the grey area between functional and non-functional. In 2018, they co-founded Post Disaster, a critical platform for comparison that seeks to shed light on the role of marginal territories within capital production flows on a global scale. Their work has been exhibited in independent and institutional spaces related to contemporary art and architectural research (*Like A Little Disaster*, Triennale Milano). They have contributed their research to several independent and

academic projects, including AA School of Architecture London, the Institute of Queer Ecology, ETH Zurich's Department of Architecture, and KABUL Magazine.

Marta Olivieri (Roma, 1988) is an author and performer. In 2013, she graduated in contemporary dance from Formazione Bartolomei under the direction of R. Appià. She obtained the certificates of Modern Pro and Modern Advanced in 2014 at Scenario Pubblico, Catania. In 2018, she graduated as a Somatic Movement Educator from the Body-Mind Centering® training program. Since then, she has conducted somatic and compositional research workshops under the direction of Fernando R. Ferrer at Scenario Pubblico, Catania. Since 2017, she has developed Practice of Postures - Meetings of Body Awareness Inhabitable for All Bodies. In her lessons, she uses instruments of experiential anatomy. In 2018, she worked as an interpreter in *L'uomo che cammina* for DOM- (Sirna-Delogu). In 2019 and 2020, she participated in the project *Roma Non Esiste*. She is the author of the performative work *Trespass / processing an emerging choreography*. Since 2020, she has collaborated with ATI suffix, a collective of architects, artists, philosophers, and researchers whose work intertwines architecture and relational art.